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# J.J. Pizzuto's Fabric Science Swatch Kit: Studio Access Card



## **Synopsis**

J.J. Pizzuto's Fabric Science Swatch Kit, 11th Edition reinforces the study of textiles for students in fashion design, merchandising, interior design, product development and home furnishings. The kit contains 114 (2"x 3") fabric samples, a fabric key, 40 special assignments, heavy-weight sample sheets to mount and analyze fabrics, and a pick glass - all contained in a three-ring binder. The swatches are organized in the order in which they are covered in the text: fibers, yarns, weaves, knits, dyeing, printing and finishes. Swatches represent the types of fabrics currently available to fashion and interior designers in the field, making this resource an excellent addition to any professional library. ~The text contains instructions and a new video tutorial that takes students through the process of assembling their swatch kit and using a pick glass. ~A Fabric Key identifies the swatches by number and fabric name, description and fiber content. ~Assignments are designed to reinforce the text and classroom lectures and have been developed by FIT instructors to broaden student's understanding of key concepts in textiles through hands-on labs and problem solving activities. ~Students will successfully develop keen observation, analysis and report writing skills. ~Fabric Science Swatch Kit is an ideal companion to Fabric Science, 11th Edition (ISBN 9781501395369) or can also be used alone or in conjunction with any textiles textbook. New to this Edition ~ New STUDIO includes a new video tutorial explaining how to assemble the Swatch Kit and use a pick glass ~ New smart textiles, performance fabrics, knits, and sustainable swatches added to the kit ~ Instructor's Resources now include a new Fabric Sample Answer Sheet with filled-in fabric pages for easy grading ~ Fabric Science Swatch Kit STUDIO Resources ~ Review concepts with fabric flashcards including 10x magnified views of all swatches and fabric details ~ Watch videos with step-by-step demonstrations on how to compile the swatch kit ~ Access a Quick Fabric Swatch Guide featuring each of the 114 swatches with its name and number ~ Instructor's Resources ~ Instructor's Swatch Set including 7" x 12" samples of each fabric (ISBN 9781501313677) ~ Instructor's Guide ~ Fabric Sample Answer Sheet PDF with filled-in fabric pages for easy grading ~ PowerPoint Presentations including front, back and 10x magnified views of each fabric swatch PLEASE NOTE: Purchasing ISBN 9781628926576 does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please purchase the Book + STUDIO access card bundle ISBN 9781501316517. STUDIO Instant Access (ISBN 9781501316692) can also be purchased or rented separately on [www.BloomsburyFashionCentral.com](http://www.BloomsburyFashionCentral.com).

## **Book Information**

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## **Customer Reviews**

I love lots and lots of swatches, anything that cycles into and out of fashion as well as the classics. I think the number and assortment of swatches are good for two reasons. First, they align with the focus of the text, which is those fabrics used in the industry. Second, the depth of analysis required for each swatch fits with the "science" part of fabric science and makes for a reliable resource for students in the future. The current kit is comprehensive. . .I find a seamless synergy between both the text and kit. Students have easy accessibility while reading about the topics and making the connections to the actual fabrics. The synergy reinforces their learning of the content. A digital swatch library would be helpful and it is important that the swatches align exactly with the kit. Students often have difficulty assembling their kits (even though we do it together as a class!). Today's students expect to have a digital resource.">Read more

Ingrid Johnson is a Full Professor at the Fashion Institute of Technology (FIT), US. Ajoy K. Sarkar is an associate professor of Textile Development and Marketing at the Fashion Institute of Technology, (FIT) US. Allen C. Cohen was a Professor at the Fashion Institute of Technology (FIT), US.

Needed for class but love it so much, keeping for collection.

Great kit for my needs!

textbook has everything I needed for class

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